

# Nuit de folie

Début de soirée

$\text{♩} = 132$

Clavecin, Harpsichord

Basse électrique, Electric Bass (finger)

Piano

Clarinette en Sib

Clavecin, Harpsichord

Synthétiseur de cuivres, Synth Brass 1

Violons, String Ensemble 1

Batterie, Drums

Detailed description of the musical score: The score is for a piece titled 'Nuit de folie' with the subtitle 'Début de soirée'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score consists of eight staves. The first staff (Clavecin, Harpsichord) and the third staff (Clarinette en Sib) are mostly silent. The second staff (Basse électrique) has a melodic line starting in the second measure. The fourth staff (Clavecin, Harpsichord) is silent. The fifth staff (Synthétiseur de cuivres) has a melodic line starting in the second measure. The sixth staff (Violons) is silent. The seventh staff (Batterie) has a rhythmic pattern of eighth notes and sixteenth notes.

3

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

5

This musical score page features eight staves for different instruments, all in the key of D major (one sharp). The instruments and their parts are as follows:

- Cla. (Clarinet):** Two staves, both containing whole rests for the duration of the piece.
- B. él. (Bassoon):** One staff with a melodic line consisting of eighth notes in the first measure and a quarter rest in the second.
- Pia. (Piano):** One staff with a complex accompaniment of chords and eighth notes.
- Clar. Sib (Clarinet in Bb):** Two staves, both containing whole rests.
- Cla. (Saxophone):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff with a melodic line of eighth notes.
- Vlns. (Violins):** Two staves, both containing whole rests.
- Bat. (Drums):** One staff with a rhythmic pattern of eighth notes and a drum set icon at the beginning.

7

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

9

Musical score for measures 9 and 10. The score is written for eight instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Clarinet (Cla.), Synthesizer (Synth.), Violins (Vlms.), and Drums (Bat.). The key signature is one sharp (F#). Measure 9 shows the Piano playing a sequence of chords, the Bassoon playing a melodic line, and the Drums playing a rhythmic pattern. Measure 10 continues the Piano's chordal accompaniment, the Bassoon's melodic line, and the Drums' rhythmic pattern, with the Violins playing a simple harmonic accompaniment.

11

This musical score page features eight staves for different instruments, all in a key signature of one sharp (F#). The instruments and their parts are as follows:

- Cla. (Clarinet):** Two staves, both containing whole rests for the duration of the page.
- B. él. (Bassoon):** A single staff with a melodic line consisting of eighth and quarter notes, including slurs and accents.
- Pia. (Piano):** A single staff with a rhythmic accompaniment of chords, primarily using eighth and quarter notes.
- Clar. Sib. (Clarinet in Bb):** A single staff with a melodic line featuring slurs and accents.
- Cla. (Clarinet):** A second staff, identical to the first, containing whole rests.
- Synth. (Synthesizer):** A single staff containing whole rests.
- Vlms. (Violins):** A single staff with a melodic line, including a fermata at the beginning of the first measure.
- Bat. (Drums):** A single staff with a complex rhythmic pattern, marked with 'x' symbols to indicate specific drum hits.

13

This musical score page features eight staves for different instruments, all in the key of D major (one sharp). The instruments and their parts are as follows:

- Cla. (Clarinet):** Two staves, both containing whole rests.
- B. él. (Bassoon):** A single staff with a melodic line consisting of eighth and quarter notes.
- Pia. (Piano):** A single staff with a rhythmic accompaniment of chords, primarily using eighth and quarter notes.
- Clar. Sib. (Clarinet in Bb):** A single staff with a melodic line, including some slurs and grace notes.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Vlms. (Violins):** A single staff with a melodic line, including some slurs.
- Bat. (Drums):** A single staff with a complex rhythmic pattern, including various drum symbols and rests.

15

Musical score for page 8, measures 15-16. The score is written for the following instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in Bb (Clar. Sib.), Clarinet (Cla.), Synth., Violins (Vlns.), and Bass Drum (Bat.). The key signature is one sharp (F#). The score is divided into two measures. The first measure (measure 15) shows the following activity: Bassoon (B. él.) plays a descending eighth-note scale; Piano (Pia.) plays a series of chords with eighth-note patterns; Clarinet in Bb (Clar. Sib.) plays a melodic line with eighth notes and a slur; Violins (Vlns.) play a rhythmic pattern with eighth notes and a slur; Bass Drum (Bat.) plays a pattern of eighth notes with 'x' marks above them. The second measure (measure 16) shows: Bassoon (B. él.) playing a descending eighth-note scale; Piano (Pia.) playing chords with eighth notes; Clarinet in Bb (Clar. Sib.) playing a melodic line with eighth notes and a slur; Violins (Vlns.) playing a rhythmic pattern with eighth notes and a slur; Bass Drum (Bat.) playing a pattern of eighth notes with 'x' marks above them. The Clarinet (Cla.) and Synth. parts are silent in both measures.



17

This musical score page contains two measures of music for an ensemble. The instruments and their parts are as follows:

- Cla. (Clarinete):** Measure 17 has a whole rest. Measure 18 has four chords, each consisting of a dotted quarter note followed by an eighth note, with a grace note above the quarter note.
- B. él. (Tromba):** Measure 17 has a descending eighth-note scale. Measure 18 has an ascending eighth-note scale.
- Pia. (Pianoforte):** Measure 17 has four chords, each consisting of a dotted quarter note followed by an eighth note, with a grace note above the quarter note. Measure 18 has four chords, each consisting of a dotted quarter note followed by an eighth note, with a grace note above the quarter note.
- Clar. Sib. (Clarinete Sib):** Measure 17 has a dotted quarter note followed by an eighth note, with a grace note above the quarter note. Measure 18 has an eighth-note scale.
- Cla. (Clarinete):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Synth. (Sintetizador):** Measure 17 has a whole rest. Measure 18 has a whole rest.
- Vlms. (Violinos):** Measure 17 has a whole note. Measure 18 has a dotted quarter note followed by an eighth note, with a grace note above the quarter note.
- Bat. (Bateria):** Measure 17 has a pattern of eighth notes with 'x' marks above them. Measure 18 has a pattern of eighth notes with 'x' marks above them.

19

This musical score page contains measures 19 and 20. The key signature is one sharp (F#). The score is arranged in eight staves from top to bottom: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Clarinet (Cla.), Synth., Violins (Vlms.), and Bass (Bat.).

- Clarinet (Cla.):** Features a rhythmic pattern of eighth notes with dotted accents, primarily in the upper register.
- Bassoon (B. él.):** Plays a descending eighth-note line in the lower register.
- Piano (Pia.):** Provides harmonic support with chords and single notes, including some sixteenth-note patterns.
- Clarinet in B-flat (Clar. Sib.):** Plays a melodic line with eighth notes and a half note.
- Clarinet (Cla.):** Remains silent in these measures.
- Synth.:** Remains silent in these measures.
- Violins (Vlms.):** Play a melodic line with eighth notes and a half note.
- Bass (Bat.):** Plays a steady eighth-note accompaniment with 'x' marks above the notes.

21

This musical score page contains measures 21 and 22. The instruments and their parts are as follows:

- Clarinet (Cla.):** Features a rhythmic pattern of eighth-note chords in the right hand, with rests in the left hand.
- Bassoon (B. él.):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- Piano (Pia.):** Features a rhythmic pattern of eighth-note chords in the right hand, with rests in the left hand.
- Clarinet in Bb (Clar. Sib):** Plays a melodic line in the treble clef, consisting of quarter and eighth notes.
- Clarinet (Cla.):** Rests for both measures.
- Synth:** Rests for both measures.
- Violins (Vlms.):** Plays a melodic line in the treble clef, consisting of quarter and eighth notes.
- Drums (Bat.):** Features a complex rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'o' for bass drum.

23

This musical score page, numbered 23, features eight staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Clarinet (Cla.) with a complex chordal texture; Bassoon (B. él.) with a steady eighth-note accompaniment; Piano (Pia.) with chords and some melodic movement; Clarinet in Bb (Clar. Sib.) with a melodic line; Saxophone (Cla.) and Synthesizer (Synth.) which are currently silent; Violin (Vlins.) with a melodic line; and Drum set (Bat.) with a consistent rhythmic pattern of eighth notes.

25

The musical score for page 13, starting at measure 25, features the following parts:

- Cla.:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords, many of which are beamed together in groups of four or five, creating a dense texture.
- B. él.:** Bass clef, key signature of one sharp (F#). The part consists of a steady eighth-note accompaniment.
- Pia.:** Treble clef, key signature of one sharp (F#). The part features a complex rhythmic pattern with many beamed notes and rests.
- Clar. Sib.:** Treble clef, key signature of two sharps (F# and C#). The part consists of a melodic line with some rests.
- Cla.:** Treble clef, key signature of one sharp (F#). This part is mostly silent, indicated by a long horizontal line.
- Synth.:** Treble clef, key signature of one sharp (F#). This part is also mostly silent, indicated by a long horizontal line.
- Vlms.:** Treble clef, key signature of one sharp (F#). The part consists of a melodic line with some rests.
- Bat.:** Bass clef, key signature of one sharp (F#). The part consists of a complex rhythmic pattern with many beamed notes and rests.

27

The musical score for page 14, measures 27-30, is arranged in eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cla. (Clarinet):** Treble clef, playing a series of chords in the right hand and a bass line in the left hand.
- B. él. (Bassoon):** Bass clef, playing a descending eighth-note line.
- Pia. (Piano):** Treble clef, playing a complex chordal texture with many notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing a melodic line with some grace notes.
- Cla. (Clarinet):** Treble clef, mostly silent with a few rests.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few rests.
- Vlms. (Violins):** Treble clef, playing a melodic line with some grace notes.
- Bat. (Drums):** Two staves, playing a complex rhythmic pattern with many notes and rests.

29

This musical score page contains eight staves for measures 29 and 30. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 29-30 consist of a series of chords, each with a grace note (marked with a 'y').
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 29-30 consist of a melodic line of eighth notes, with a descending interval in measure 30.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 29-30 consist of chords with grace notes (marked with a 'y').
- Clarinet in B-flat (Clar. Sib.):** Treble clef, key signature of two sharps (F# and C#). Measures 29-30 consist of a melodic line of eighth notes.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 29-30 consist of a few scattered notes.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 29-30 are mostly empty.
- Violins (Vlms.):** Treble clef, key signature of one sharp (F#). Measures 29-30 consist of a few scattered notes.
- Drums (Bat.):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of eighth notes.

31

The musical score for page 16, measures 31-34, is arranged in eight staves. The key signature is one sharp (F#). The score includes parts for Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Clarinet (Cla.), Synthetizer (Synth.), Violins (Vlns.), and Bass Drum (Bat.).

- Cla.:** Treble clef, F# key signature. Measures 31-34 feature a series of chords, each marked with a fermata.
- B. él.:** Bass clef, F# key signature. Measures 31-34 feature a melodic line with a fermata in measure 32.
- Pia.:** Treble clef, F# key signature. Measures 31-34 feature a series of chords, each marked with a fermata.
- Clar. Sib.:** Treble clef, F# key signature. Measures 31-34 feature a melodic line with a fermata in measure 32.
- Cla.:** Treble clef, F# key signature. Measures 31-34 feature a single note in measure 31, followed by a rest.
- Synth.:** Treble clef, F# key signature. Measures 31-34 feature a single note in measure 31, followed by a rest.
- Vlns.:** Treble clef, F# key signature. Measures 31-34 feature a single note in measure 31, followed by a rest.
- Bat.:** Bass clef, F# key signature. Measures 31-34 feature a series of notes, each marked with a fermata.



32

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 32-35 feature a series of chords, with some notes beamed together.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 32-35 feature a melodic line with a descending interval in measure 32 and a rising interval in measure 34.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 32-35 feature a series of chords, with some notes beamed together.
- Clarinet in B-flat (Clar. Sib):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 32-35 feature a series of chords.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 32-35 are mostly empty, with a few notes in measures 34 and 35.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 32-35 are mostly empty, with a few notes in measures 34 and 35.
- Violins (Vlns.):** Treble clef, key signature of one sharp (F#). Measures 32-35 feature a melodic line with some chords.
- Bass (Bat.):** Bass clef, key signature of one sharp (F#). Measures 32-35 feature a series of chords, with some notes marked with an 'x'.

33

The musical score for page 18, measures 33 and 34, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cla. (Clarinet):** Features a complex rhythmic pattern of eighth notes with a grace note in the first measure of each bar.
- B. él. (Bassoon):** Plays a melodic line with eighth notes and a half note in the second measure.
- Pia. (Piano):** Accompanies with chords of eighth notes, also featuring a grace note in the first measure.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line with a long note in the first measure and eighth notes thereafter.
- Cla. (Clarinet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Vlns. (Violins):** Plays a melodic line with a half note in the first measure and eighth notes in the second.
- Bat. (Drums):** Features a complex rhythmic pattern with 'x' marks indicating cymbal hits.

35

This musical score page contains eight staves for measures 35 and 36. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, playing a complex rhythmic pattern of eighth notes with triplets and slurs.
- Bassoon (B. él.):** Bass clef, playing a melodic line with eighth notes and a descending eighth-note run.
- Piano (Pia.):** Treble clef, playing a dense texture of chords and arpeggiated figures.
- Clarinet in Bb (Clar. Sib.):** Treble clef, playing a melodic line with eighth notes and a half note.
- Clarinet (Cla.):** Treble clef, resting (indicated by a horizontal line).
- Synth.:** Treble clef, resting (indicated by a horizontal line).
- Violins (Vlns.):** Treble clef, playing a melodic line with a half note and eighth notes.
- Bass Drum (Bat.):** Two staves, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Cla. (Clarinete):** Treble clef, key signature of one sharp (F#). Measures 37-40 consist of a series of chords, each marked with a fermata.
- B. él. (Tromba):** Bass clef, key signature of one sharp (F#). Measures 37-40 consist of a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Pia. (Pianoforte):** Treble clef, key signature of one sharp (F#). Measures 37-40 consist of a series of chords, each marked with a fermata.
- Clar. Sib. (Clarinete Sib):** Treble clef, key signature of two sharps (F# and C#). Measures 37-40 consist of a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Cla. (Clarinete):** Treble clef, key signature of one sharp (F#). Measures 37-40 consist of a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Synth. (Sintetizador):** Treble clef, key signature of one sharp (F#). Measures 37-40 consist of a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Vlms. (Violinos):** Treble clef, key signature of one sharp (F#). Measures 37-40 consist of a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bat. (Bateria):** Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of eighth notes.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 38-41 feature a complex rhythmic pattern of eighth notes with various accidentals.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 38-41 feature a melodic line of eighth notes.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 38-41 feature a complex rhythmic pattern of eighth notes with various accidentals.
- Clarinet in B-flat (Clar. Sib.):** Treble clef, key signature of two sharps (F# and C#). Measures 38-41 feature a melodic line of eighth notes.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 38-41 feature a simple melodic line of quarter notes.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 38-41 feature a simple melodic line of quarter notes.
- Violins (Vlms.):** Treble clef, key signature of one sharp (F#). Measures 38-41 feature a simple melodic line of quarter notes.
- Drums (Bat.):** Standard drum notation. Measures 38-41 feature a complex rhythmic pattern with various drum sounds.

40

The musical score for page 22, measures 40-41, is written in G major (one sharp) and 4/4 time. The score consists of eight staves:

- Cla. (Clarinet):** Measures 40-41 feature a series of chords. Measure 40 has a quarter rest followed by four chords. Measure 41 has a quarter rest followed by four chords.
- B. él. (Bassoon):** Measures 40-41 feature a melodic line with eighth and quarter notes, including a trill in measure 41.
- Pia. (Piano):** Measures 40-41 feature a series of chords. Measure 40 has a quarter rest followed by four chords. Measure 41 has a quarter rest followed by four chords.
- Clar. Sib. (Clarinet in B-flat):** Measures 40-41 feature a melodic line with eighth and quarter notes, including a trill in measure 41.
- Cla. (Clarinet):** Measures 40-41 feature a quarter rest in both measures.
- Synth. (Synthetizer):** Measures 40-41 feature a quarter rest in measure 40 and a melodic line in measure 41.
- Vlms. (Violins):** Measures 40-41 feature a melodic line with eighth and quarter notes, including a trill in measure 41.
- Bat. (Drums):** Measures 40-41 feature a rhythmic pattern with eighth and quarter notes, including a trill in measure 41.

42

Musical score for measures 42-45, featuring instruments: Cla., B. él., Pia., Clar. Sib., Cla., Synth., Vlms., and Bat.

The score is written in G major (one sharp) and 4/4 time. Measure 42 shows the beginning of the piece with various instruments. The Clarinet (Cla.) and Clarinet in Bb (Clar. Sib.) are silent. The Bassoon (B. él.) plays a melodic line. The Piano (Pia.) provides harmonic support with chords. The Synthetizer (Synth.) plays a melodic line. The Violins (Vlms.) play a rhythmic pattern. The Drumset (Bat.) provides a steady beat.

Measure 43 continues the melodic development. Measure 44 features a more complex rhythmic pattern. Measure 45 concludes the section with a final melodic flourish.

43

Musical score for measures 43-46, featuring instruments: Cla., B. él., Pia., Clar. Sib., Cla., Synth., Vlms., and Bat.

The score is written in G major (one sharp) and 4/4 time. Measure 43 shows the beginning of the piece with rests for most instruments. In measure 44, the Bassoon (B. él.) and Piano (Pia.) enter with rhythmic patterns. The Clarinet in Bb (Clar. Sib.) and Clarinet in C (Cla.) have rests. The Synthetizer (Synth.) and Violins (Vlms.) also have rests. The Drum set (Bat.) plays a steady bass drum pattern. In measure 45, the Bassoon and Piano continue their patterns, while the Synthetizer and Violins remain silent. In measure 46, the Bassoon and Piano continue, and the Synthetizer and Violins remain silent. The Drum set continues its pattern.



44

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Cla. (Clarinet):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- B. él. (Bassoon):** Plays a melodic line starting with a half note, followed by quarter notes and eighth notes.
- Pia. (Piano):** Provides harmonic support with chords, including some triplets.
- Clar. Sib. (Clarinet in Bb):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Cla. (Clarinet):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Synth. (Synthesizer):** Plays a melodic line with a descending interval at the start, followed by quarter notes.
- Vlins. (Violin):** Plays a complex melodic line with many sixteenth notes and slurs.
- Bat. (Bass):** Plays a rhythmic accompaniment with eighth notes and quarter notes, including some rests marked with an 'x'.

45

This musical score page, numbered 45, features eight staves for different instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Cla. (Clarinet):** Two staves, both containing whole rests.
- B. él. (Bassoon):** A single staff with a melodic line consisting of eighth and quarter notes.
- Pia. (Piano):** A single staff with a rhythmic accompaniment of chords, primarily eighth notes.
- Clar. Sib. (Clarinet in Bb):** Two staves, both containing whole rests.
- Cla. (Clarinet):** Two staves, both containing whole rests.
- Synth. (Saxophone):** A single staff with a melodic line consisting of eighth and quarter notes.
- Vlns. (Violins):** Two staves, both containing whole rests.
- Bat. (Drums):** A single staff with a complex rhythmic pattern, including eighth notes, quarter notes, and rests, marked with 'x' for specific drum sounds.

47

Musical score for page 47, featuring the following instruments and parts:

- Cla. (Clarinet):** Two staves, both showing rests.
- B. él. (Bassoon):** One staff with a melodic line in bass clef.
- Pia. (Piano):** One staff with a rhythmic accompaniment of chords.
- Clar. Sib. (Clarinet in Bb):** One staff with rests and a few notes at the end.
- Cla. (Clarinet):** One staff with rests.
- Synth. (Synthesizer):** One staff with a melodic line in treble clef.
- Vlms. (Violins):** One staff with rests.
- Bat. (Bass Drum):** One staff with a rhythmic pattern of notes and rests.



51

This musical score page features eight staves for different instruments. The top staff, labeled 'Cla.', is for Clarinet and contains a complex rhythmic pattern of eighth notes with triplets and rests. The second staff, 'B. él.', is for Bassoon and features a melodic line with eighth notes and a half note. The third staff, 'Pia.', is for Piano and consists of a series of chords, some with eighth notes. The fourth staff, 'Clar. Sib', is for Clarinet in Bb and has a melodic line with eighth notes and a half note. The fifth staff, 'Cla.', is for another Clarinet and is mostly empty with a few rests. The sixth staff, 'Synth.', is for Synthesizer and is also mostly empty with a few rests. The seventh staff, 'Vlms.', is for Violins and has a melodic line with eighth notes and a half note. The eighth staff, 'Bat.', is for Drums and shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

53

The musical score for page 30, starting at measure 53, features the following parts:

- Cla.:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords, each preceded by a grace note.
- B. él.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes.
- Pia.:** Treble clef, key signature of one sharp (F#). The part consists of a series of chords, each preceded by a grace note.
- Clar. Sib.:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a series of eighth notes.
- Cla.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the second measure.
- Synth.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the second measure.
- Vlms.:** Treble clef, key signature of one sharp (F#). The part consists of a series of eighth notes.
- Bat.:** Bass clef, key signature of one sharp (F#). The part consists of a series of eighth notes.

55

The musical score for page 31, starting at measure 55, features the following parts:

- Cla.:** Treble clef, playing a complex rhythmic pattern of eighth notes with chords, including accents and slurs.
- B. él.:** Bass clef, playing a steady eighth-note accompaniment.
- Pia.:** Treble clef, playing chords with eighth-note rhythms, including slurs and accents.
- Clar. Sib.:** Treble clef, playing a melodic line with slurs and accents.
- Cla.:** Treble clef, mostly silent with a few rests.
- Synth.:** Treble clef, mostly silent with a few rests.
- Vlns.:** Treble clef, playing a melodic line with slurs and accents.
- Bat.:** Drum set notation, including snare, hi-hat, and bass drum patterns.

57

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 57-60 consist of a series of chords, each with a fermata above it.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 57-60 consist of a descending eighth-note line in measure 57, followed by a half-note line in measure 58, and eighth-note lines in measures 59 and 60.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 57-60 consist of chords with a fermata above each.
- Clarinet in Bb (Clar. Sib.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 57-60 consist of a melodic line with eighth notes and a fermata in measure 59.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 57-60 are silent.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 57-60 are silent.
- Violin (Vlns.):** Treble clef, key signature of one sharp (F#). Measures 57-60 consist of a melodic line with eighth notes and a fermata in measure 59.
- Bass (Bat.):** Bass clef, key signature of one sharp (F#). Measures 57-60 consist of a rhythmic pattern with eighth notes and 'x' marks indicating muffled drum hits.



58

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 58 and 60 feature complex, multi-measure chords. Measures 59 and 61 feature multi-measure chords.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). A descending eighth-note line across all four measures.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Multi-measure chords in measures 58 and 60; multi-measure chords in measures 59 and 61.
- Clarinet in B-flat (Clar. Sib.):** Treble clef, key signature of two sharps (F# and C#). A melodic line with a slur in measure 58, followed by eighth notes in measures 59 and 61, and a half note in measure 60.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Rested in all measures.
- Synth.:** Treble clef, key signature of one sharp (F#). Rested in all measures.
- Violins (Vlms.):** Treble clef, key signature of one sharp (F#). A half note in measure 58, followed by quarter notes in measures 59 and 61, and a half note in measure 60.
- Bass (Bat.):** Bass clef, key signature of one sharp (F#). A steady eighth-note accompaniment with 'x' marks above the notes in measures 58 and 60.

60

Cla. B. él. Pia. Clar. Sib. Cla. Synth. Vlms. Bat.

The musical score is for measures 60 through 63. The key signature is one sharp (F#). Measure 60 starts with a rehearsal mark. The Clarinet (Cla.) and Piano (Pia.) parts play chords, while the Bassoon (B. él.) plays a melodic line. The Clarinet in B-flat (Clar. Sib.) has a melodic line with slurs. The Clarinet (Cla.) has a few notes. The Synth. part is silent. The Violins (Vlms.) play a whole note chord. The Drum set (Bat.) has a rhythmic pattern with snare and bass drum.

62

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 62-65 feature complex chordal textures with many beamed notes and rests.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 62-65 feature a melodic line with eighth notes and a descending eighth-note run in measure 64.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 62-65 feature dense chordal accompaniment with many beamed notes.
- Clarinet in Bb (Clar. Sib.):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 62-65 feature a melodic line with eighth notes and a half note in measure 64.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 62-65 are mostly rests.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 62-65 are mostly rests.
- Violins (Vlns.):** Treble clef, key signature of one sharp (F#). Measures 62-65 feature a melodic line with quarter notes and half notes.
- Drums (Bat.):** Two staves. The top staff uses 'x' marks for cymbals and the bottom staff uses quarter notes for a bass drum pattern.

64

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 64-67 consist of a series of chords, each with a fermata above it.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 64-67 consist of a descending melodic line.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 64-67 consist of chords with a fermata above each.
- Clarinet in Bb (Clar. Sib.):** Treble clef, key signature of two sharps (F# and C#). Measures 64-67 consist of a melodic line with a long note in measure 64 and a rest in measure 65.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 64-67 are empty.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 64-67 are empty.
- Violins (Vlms.):** Treble clef, key signature of one sharp (F#). Measures 64-67 consist of a melodic line with a fermata above it.
- Drums (Bat.):** Two staves. The top staff shows a pattern of notes with 'x' marks above them, and the bottom staff shows a bass drum line.

65

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 65 and 67 feature a complex rhythmic pattern of eighth notes with a grace note. Measures 66 and 68 feature a similar pattern with a different rhythmic arrangement.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 65 and 67 feature a melodic line of eighth notes. Measures 66 and 68 feature a melodic line of quarter notes.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 65 and 67 feature a complex rhythmic pattern of eighth notes with a grace note. Measures 66 and 68 feature a similar pattern with a different rhythmic arrangement.
- Clarinet in Bb (Clar. Sib.):** Treble clef, key signature of two sharps (F# and C#). Measures 65 and 67 feature a melodic line of eighth notes with a grace note. Measures 66 and 68 feature a melodic line of quarter notes.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 65-68 are silent.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 65-68 are silent.
- Violins (Vlns.):** Treble clef, key signature of one sharp (F#). Measures 65 and 67 feature a melodic line of quarter notes. Measures 66 and 68 feature a melodic line of quarter notes.
- Bass Drum (Bat.):** Bass clef, key signature of one sharp (F#). Measures 65 and 67 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 66 and 68 feature a rhythmic pattern of quarter notes with 'x' marks above them.

67

The musical score for page 38, measures 67-70, is arranged in eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cla. (Clarinet):** Treble clef, playing a series of chords in the right hand and a melodic line in the left hand.
- B. él. (Bassoon):** Bass clef, playing a melodic line.
- Pia. (Piano):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, playing a melodic line with some grace notes.
- Cla. (Clarinet):** Treble clef, mostly silent with a few notes at the end of the measure.
- Synth. (Synthesizer):** Treble clef, mostly silent.
- Vlns. (Violins):** Treble clef, playing a melodic line.
- Bat. (Drums):** Drum set notation, showing a consistent rhythmic pattern.

69

The musical score consists of eight staves. The top staff, labeled 'Cla.', is in treble clef with a key signature of one sharp (F#) and contains dense chordal textures with many beamed notes. The second staff, 'B. él.', is in bass clef with the same key signature and features a melodic line with eighth and sixteenth notes. The third staff, 'Pia.', is in treble clef with one sharp and contains dense chordal textures. The fourth staff, 'Clar. Sib.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with some grace notes. The fifth staff, 'Cla.', is in treble clef with one sharp and contains sparse notes. The sixth staff, 'Synth.', is in treble clef with one sharp and contains rests. The seventh staff, 'Vlns.', is in treble clef with one sharp and contains a melodic line with some slurs. The eighth staff, 'Bat.', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

71

The musical score consists of eight staves. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two measures, 71 and 72. Measure 71 contains dense chordal textures in the Clarinet and Piano parts, a melodic line in the Bassoon, and a rhythmic pattern in the Drumset. Measure 72 continues these textures, with the Clarinet in B-flat and Synth. parts remaining silent. The score concludes with a double bar line and repeat dots.

71

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.



73

Musical score for measures 73-75. The score is arranged in a system of eight staves, each labeled with an instrument:

- Cla.**: Clarinet (Treble clef, key signature of one sharp).
- B. él.**: Bassoon (Bass clef, key signature of one sharp).
- Pia.**: Piano (Treble clef, key signature of one sharp). The piano part features a complex rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes.
- Clar. Sib**: Clarinet in Bb (Treble clef, key signature of two sharps).
- Cla.**: Clarinet (Treble clef, key signature of one sharp).
- Synth.**: Synthesizer (Treble clef, key signature of one sharp).
- Vlms.**: Violins (Treble clef, key signature of one sharp). The violin part consists of a simple melodic line with dotted and eighth notes.
- Bat.**: Bass Drum (Percussion clef). The bass drum part consists of a steady eighth-note rhythm.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is the most active, with a dense texture of chords. The other instruments provide harmonic support and rhythmic accompaniment.

76

Musical score for measures 76-78, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Cla. (Clarinet):** Rests in all three measures.
- B. él. (Bassoon):** Rests in all three measures.
- Pia. (Piano):** Plays a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. A fermata is present over the first measure.
- Clar. Sib. (Clarinet in B-flat):** Rests in all three measures.
- Cla. (Saxophone):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.
- Vlns. (Violin):** Plays a melodic line starting with a whole note G4 in measure 76, followed by eighth notes in measures 77 and 78.
- Bat. (Drum):** Plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

79

Musical score for measures 79-81. The score is written for eight instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Clarinet (Cla.), Synthesizer (Synth.), Violin (Vlns.), and Drumset (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 79 and 80 are mostly silent for most instruments, with the Bassoon and Piano playing. In measure 81, the Bassoon and Drumset play active parts, while the Piano continues with chords. The Clarinet in B-flat, Clarinet, Synthesizer, and Violin are silent throughout the three measures.

82

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

84

84

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlins.

Bat.

85

The musical score for page 46, starting at measure 85, features the following parts:

- Cla.:** Treble clef, key signature of one sharp (F#). The part consists of dense, multi-measure chords.
- B. él.:** Bass clef, key signature of one sharp (F#). The part features a descending eighth-note line.
- Pia.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the second measure.
- Clar. Sib.:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and sixteenth notes.
- Cla.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the second measure.
- Synth.:** Treble clef, key signature of one sharp (F#). The part is mostly silent, with a few notes in the second measure.
- Vlms.:** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes.
- Bat.:** Bass clef, key signature of one sharp (F#). The part features a rhythmic pattern with eighth notes and rests.

87

This musical score page contains measures 87, 88, and 89. The instruments and their parts are as follows:

- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 87 and 88 feature a series of chords, each with a grace note. Measure 89 continues with similar chords.
- Bassoon (B. él.):** Bass clef, key signature of one sharp (F#). Measures 87 and 88 have a descending eighth-note line. Measure 89 has a descending eighth-note line.
- Piano (Pia.):** Treble clef, key signature of one sharp (F#). Measures 87 and 88 are silent. Measure 89 has a whole rest.
- Clarinet in Bb (Clar. Sib):** Treble clef, key signature of two sharps (F# and C#). Measures 87 and 88 have a descending eighth-note line. Measure 89 has a descending eighth-note line.
- Clarinet (Cla.):** Treble clef, key signature of one sharp (F#). Measures 87 and 88 have a descending eighth-note line. Measure 89 has a whole rest.
- Synth.:** Treble clef, key signature of one sharp (F#). Measures 87 and 88 are silent. Measure 89 has a whole rest.
- Violins (Vlms.):** Treble clef, key signature of one sharp (F#). Measures 87 and 88 have a descending eighth-note line. Measure 89 has a whole note.
- Bass Drum (Bat.):** Bass clef, key signature of one sharp (F#). Measures 87 and 88 have a descending eighth-note line. Measure 89 has a descending eighth-note line.

89

89

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

Detailed description of the musical score: The score is for measures 89-92. The key signature has one sharp (F#). The Clarinet (Cla.) part in measure 89 starts with a rest, followed by chords of F#4, G4, and A4. The Bassoon (B. él.) part in measure 89 starts with a rest, followed by a descending line of notes: G2, F2, E2, D2. The Piano (Pia.) part is silent. The Clarinet in B-flat (Clar. Sib) part in measure 89 starts with a rest, followed by a descending line of notes: Bb3, Ab3, Gb3, Fb3. The Clarinet (Cla.) part is silent. The Synthetizer (Synth.) part is silent. The Violins (Vlns.) part in measure 89 starts with a rest, followed by a descending line of notes: G4, F4, E4, D4. The Drums (Bat.) part in measure 89 starts with a rest, followed by a pattern of eighth notes: G2, F2, E2, D2. The score continues for measures 90, 91, and 92 with similar patterns.



90

The musical score for page 49, starting at measure 90, is arranged in eight staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Cla. (Clarinet):** Features a complex texture of chords and arpeggios in the right hand, with some rests in the left hand.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- Pia. (Piano):** Remains silent throughout this section.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring a long note with a slur and some grace notes.
- Cla. (Clarinet):** Remains silent throughout this section.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Vlns. (Violins):** Plays a melodic line in the treble clef, starting with a whole note and followed by quarter notes.
- Bat. (Drums):** Shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

92

The musical score for measures 92-95 is arranged in eight staves. The key signature is one sharp (F#).  
- **Clarinet (Cla.):** Treble clef, playing a series of chords in the right hand.  
- **Bassoon (B. él.):** Bass clef, playing a melodic line with a descending interval.  
- **Piano (Pia.):** Treble clef, with a whole rest.  
- **Clarinet in Bb (Clar. Sib):** Treble clef, playing a melodic line with a slur and a fermata.  
- **Saxophone (Cla.):** Treble clef, with a whole rest.  
- **Synth.:** Treble clef, with a whole rest.  
- **Violins (Vlns.):** Treble clef, playing a whole note.  
- **Drums (Bat.):** Two staves, playing a rhythmic pattern with 'x' marks for cymbals and notes for other drums.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- Clarinet (Cla.):** Measures 93-94 feature a series of chords, while measures 95-96 are silent.
- Bassoon (B. él.):** Measures 93-94 feature a descending eighth-note line, while measures 95-96 are silent.
- Piano (Pia.):** Measures 93-94 are silent, while measures 95-96 feature a single chord.
- Clarinet in B-flat (Clar. Sib):** Measures 93-94 feature a melodic line with a slur, while measures 95-96 are silent.
- Clarinet (Cla.):** Measures 93-94 are silent, while measures 95-96 feature a single chord.
- Synthesizer (Synth.):** Measures 93-94 are silent, while measures 95-96 feature a single chord.
- Violins (Vlns.):** Measures 93-94 feature a melodic line with a slur, while measures 95-96 feature a melodic line with a slur.
- Bass Drum (Bat.):** Measures 93-94 feature a rhythmic pattern with 'x' marks, while measures 95-96 feature a rhythmic pattern with 'x' marks.

94

The musical score for measures 94 and 95 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Cla. (Clarinet):** Features a complex texture of chords and arpeggios in the right hand, with rests in the left hand.
- B. él. (Bassoon):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes.
- Pia. (Piano):** Remains silent, indicated by whole rests on both staves.
- Clar. Sib. (Clarinet in B-flat):** Plays a melodic line in the treble clef, featuring eighth and quarter notes with some slurs.
- Cla. (Clarinet):** Plays a simple melodic line in the treble clef, primarily consisting of quarter notes.
- Synth. (Synthesizer):** Remains silent, indicated by whole rests on both staves.
- Vlns. (Violins):** Plays a melodic line in the treble clef, starting with a whole note and followed by quarter notes.
- Bat. (Drums):** Features a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests, with 'x' marks above some notes.

96

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

98

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

99

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

100

The musical score for page 56, measures 100-101, is arranged in eight staves. The key signature is one sharp (F#). The tempo is marked '100'. The Clarinet (Cla.) part features a complex texture of chords and rests. The Bassoon (B. él.) part has a melodic line with a descending interval. The Piano (Pia.) part is silent. The Clarinet in B-flat (Clar. Sib.) part has a melodic line with a descending interval. The Clarinet (Cla.) part is silent. The Synthesizer (Synth.) part is silent. The Violins (Vlns.) part has a melodic line with a descending interval. The Drums (Bat.) part has a rhythmic pattern with 'x' marks above the notes.

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.



102

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlms.

Bat.

104

This musical score page contains measures 104 through 107. The instruments and their parts are as follows:

- Clarinet (Cla.):** Measures 104-105 feature a series of chords. Measures 106-107 feature a series of chords with a fermata over the final measure.
- Bassoon (B. él.):** Measures 104-105 feature a descending eighth-note line. Measures 106-107 feature a descending eighth-note line with a fermata over the final measure.
- Piano (Pia.):** Measures 104-105 feature a whole rest. Measures 106-107 feature a whole rest.
- Clarinet in Bb (Clar. Sib):** Measures 104-105 feature a melodic line with a slur over the final two notes. Measures 106-107 feature a melodic line with a fermata over the final measure.
- Clarinet (Cla.):** Measures 104-105 feature a whole rest. Measures 106-107 feature a whole rest.
- Synthesizer (Synth.):** Measures 104-105 feature a whole rest. Measures 106-107 feature a whole rest.
- Violins (Vlns.):** Measures 104-105 feature a whole note. Measures 106-107 feature a melodic line with a slur over the final two notes and a fermata over the final measure.
- Bass Drum (Bat.):** Measures 104-105 feature a pattern of eighth notes with 'x' marks. Measures 106-107 feature a pattern of eighth notes with 'x' marks and a fermata over the final measure.

105

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlms.

Bat.

107

Cla.

B. él.

Pia.

Clar. Sib.

Cla.

Synth.

Vlns.

Bat.

109

This musical score page contains measures 109 through 112. The instruments and their parts are as follows:

- Clarinet (Cla.):** Measures 109-110 feature a series of chords. Measures 111-112 are silent.
- Bassoon (B. él.):** Measures 109-110 feature a descending eighth-note line. Measures 111-112 feature a descending eighth-note line.
- Piano (Pia.):** Measures 109-110 are silent. Measure 111 features a whole rest.
- Clarinet in B-flat (Clar. Sib):** Measures 109-110 feature a melodic line. Measure 111 features a whole rest. Measure 112 features a melodic line.
- Saxophone (Cla.):** Measures 109-110 are silent. Measure 111 features a whole rest.
- Synth.:** Measures 109-110 are silent. Measure 111 features a whole rest.
- Violins (Vlms.):** Measures 109-110 feature a melodic line. Measures 111-112 feature a melodic line.
- Drums (Bat.):** Measures 109-110 feature a rhythmic pattern with 'x' marks. Measures 111-112 feature a rhythmic pattern with 'x' marks.

110

The musical score consists of eight staves. The top staff, labeled 'Cla.', features a complex texture of chords and arpeggios. The second staff, 'B. él.', shows a melodic line with eighth notes. The third staff, 'Pia.', is mostly silent. The fourth staff, 'Clar. Sib', contains a melodic line with a quintuplet marked '5'. The fifth staff, 'Cla.', has a few scattered notes. The sixth staff, 'Synth.', is silent. The seventh staff, 'Vlns.', shows a melodic line with a fermata. The eighth staff, 'Bat.', features a rhythmic pattern with 'x' marks above the notes, indicating a specific drum part.

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

112

This musical score page features eight staves for different instruments. The top staff, labeled 'Cla.', is a Clarinet in G major, showing a series of chords. The second staff, 'B. él.', is a Bassoon in G major, playing a descending eighth-note line. The third staff, 'Pia.', is a Piano, which is mostly silent with a few notes. The fourth staff, 'Clar. Sib', is a Clarinet in Bb major, playing a melodic line with a slur. The fifth staff, 'Cla.', is another Clarinet in G major, mostly silent. The sixth staff, 'Synth.', is a Synthesizer, also mostly silent. The seventh staff, 'Vlns.', is Violins in G major, playing a single note. The eighth staff, 'Bat.', is Drums, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

113

The musical score consists of eight staves. The top staff, labeled 'Cla.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The second staff, 'B. él.', is in bass clef with the same key signature and contains a melodic line with a downward slur. The third staff, 'Pia.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'Clar. Sib', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The fifth staff, 'Cla.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The sixth staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, 'Vlms.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a downward slur. The eighth staff, 'Bat.', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern with 'x' marks above the notes.

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlms.

Bat.



114

Musical score for measures 114-117. The score is written for eight instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Clarinet (Cla.), Synthesizer (Synth.), Violins (Vlms.), and Drumset (Bat.). The key signature is one sharp (F#). The score shows the following musical content:

- Cla. (top):** Rests in all four measures.
- B. él.:** Measures 114-115: quarter notes G2, F#2, E2, D2. Measure 116: quarter notes C2, B1, A1, G1. Measure 117: quarter notes F#1, E1, D1, C1.
- Pia.:** Measures 114-117: Chords of G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.
- Clar. Sib.:** Measures 114-115: quarter notes G3, F#3, E3, D3. Measure 116: quarter notes C3, B2, A2, G2. Measure 117: quarter notes F#2, E2, D2, C2.
- Cla. (middle):** Rests in all four measures.
- Synth.:** Measures 114-115: quarter notes G3, F#3, E3, D3. Measure 116: quarter notes C3, B2, A2, G2. Measure 117: quarter notes F#2, E2, D2, C2.
- Vlms.:** Measures 114-115: quarter notes G3, F#3, E3, D3. Measure 116: quarter notes C3, B2, A2, G2. Measure 117: quarter notes F#2, E2, D2, C2.
- Bat.:** Measures 114-117: Drumset patterns including snare, bass drum, and cymbal.

115

The musical score for page 66, measures 115-118, is arranged in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of eight staves:

- Cla. (Clarinet):** Rests in both measures.
- B. él. (Bassoon):** Plays a melodic line with eighth notes and rests.
- Pia. (Piano):** Provides harmonic support with chords and eighth notes.
- Clar. Sib. (Clarinet in B-flat):** Rests in both measures.
- Cla. (Clarinet):** Rests in both measures.
- Synth. (Synthetizer):** Plays a melodic line with eighth notes and rests.
- Vlns. (Violins):** Rests in both measures.
- Bat. (Drums):** Plays a rhythmic pattern with eighth notes and rests.

117

Musical score for measures 117-120. The score is written for eight instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Clarinet (Cla.), Synthesizer (Synth.), Violins (Vlms.), and Bass Drum (Bat.). The key signature is one sharp (F#). The score shows the following parts:

- Cla. (top):** Rests in all measures.
- B. él.:** Measures 117-118: quarter notes G2, F#2, E2, D2. Measure 119: quarter notes C2, B1, A1, G1. Measure 120: quarter notes F#1, E1, D1, C1.
- Pia.:** Measures 117-118: quarter notes G2, F#2, E2, D2. Measure 119: quarter notes C2, B1, A1, G1. Measure 120: quarter notes F#1, E1, D1, C1.
- Clar. Sib.:** Rests in all measures.
- Cla.:** Rests in all measures.
- Synth.:** Measures 117-118: quarter notes G2, F#2, E2, D2. Measure 119: quarter notes C2, B1, A1, G1. Measure 120: quarter notes F#1, E1, D1, C1.
- Vlms.:** Measures 117-118: quarter notes G2, F#2, E2, D2. Measure 119: quarter notes C2, B1, A1, G1. Measure 120: quarter notes F#1, E1, D1, C1.
- Bat.:** Measures 117-118: quarter notes G2, F#2, E2, D2. Measure 119: quarter notes C2, B1, A1, G1. Measure 120: quarter notes F#1, E1, D1, C1.

118

The musical score consists of eight staves. The top staff is for Clarinet (Cla.) in G major, showing a whole rest. The second staff is for Bassoon (B. él.) in G major, with a melodic line starting on G4 and moving up to B4. The third staff is for Piano (Pia.) in G major, featuring a rhythmic accompaniment of eighth notes with chords. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in G major, showing a whole rest. The fifth staff is for another Clarinet (Cla.) in G major, also showing a whole rest. The sixth staff is for Synthesizer (Synth.) in G major, with a melodic line that includes a double bar line with repeat dots. The seventh staff is for Violins (Vlns.) in G major, with a rhythmic accompaniment of eighth notes. The eighth staff is for Bass Drum (Bat.) in G major, with a rhythmic pattern of eighth notes marked with 'x'.

Cla.

B. él.

Pia.

Clar. Sib

Cla.

Synth.

Vlns.

Bat.

119

Musical score for measures 119-120. The score is written for eight instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in Bb (Clar. Sib.), Clarinet (Cla.), Synthesizer (Synth.), Violins (Vlms.), and Drums (Bat.). The key signature is one sharp (F#). The score shows the following parts:

- Cla. (top):** Rests in both measures.
- B. él.:** Bassoon line with notes in both measures.
- Pia.:** Piano accompaniment with chords and rests.
- Clar. Sib.:** Clarinet in Bb, rests in both measures.
- Cla. (middle):** Clarinet, rests in both measures.
- Synth.:** Synthesizer line with notes in both measures.
- Vlms.:** Violins with a melodic line in both measures.
- Bat.:** Drums with a rhythmic pattern in both measures.

120

Musical score for page 70, measures 120-123. The score is written for the following instruments: Clarinet (Cla.), Bassoon (B. él.), Piano (Pia.), Clarinet in Bb (Clar. Sib.), Clarinet (Cla.), Synthetizer (Synth.), Violins (Vlns.), and Bass Drum (Bat.). The key signature is one sharp (F#). The tempo is marked 120. The score consists of two systems of two measures each. The Clarinet (Cla.), Clarinet in Bb (Clar. Sib.), and Violins (Vlns.) parts are mostly silent, indicated by rests. The Bassoon (B. él.) part plays a melodic line starting with a quarter note, followed by eighth notes. The Piano (Pia.) part plays a rhythmic accompaniment of eighth notes in chords. The Synthetizer (Synth.) part plays a melodic line with eighth notes. The Bass Drum (Bat.) part plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes.